

Janis Dunson Wilson *Composer*

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Janis Dunson Wilson is a published freelance composer (ASCAP), choral and theater conductor, pianist, organist, and educator. She writes in a variety of musical styles, with areas of concentration in musical theater, opera, and film and dramatic underscoring, and in sacred choral, children's, organ, and electronic music.

Film The Painter - documentary of the life of artist Fritz Rauh 2008
Jim Wills and Pam Bell, Producers <http://www.amazon.com/The-Painter/dp/B001CENLDG>

Opera

The Wedding - A three act opera with 25-member cast, 9-piece chamber ensemble. 2003
Commissioned by Cinnabar Opera Theater, Petaluma, CA

Published Works

Walking in the Light of Christ - thirty-two original hymn tunes

Seasons Come to the Forest - work for organ and narrator

The Keyboard Companion - selected hymn tune arrangements

published by *Wayne Leupold Editions*

My Backyard - musical and science education series for kindergarten through second grade

published by *Social Studies School Service*

Etain - one movement fantasy for flute and harpsichord

available on CD *Runes* at www.tncmusic.net

Commissioned Theatrical Productions

Zola's Footprint - children's musical, YES Foundation, Marin County, CA 2008

Guinevere - children's musical, St. Rose Catholic School, Santa Rosa, CA 2008

East of the Sun and West of the Moon - Santa Rosa Junior College, Santa Rosa, CA 2007

Framed Woman - musical drama, workshop performance, Sebastopol, CA 2006

The Tailor of Gloucester - children's operetta 2004 - 2006

Cinnabar Opera Theater, Petaluma, CA

Alice in Wonderland - incidental music, Santa Rosa Junior College 2004

It's a Wonderful Life - holiday musical, Cinnabar Opera Theater 2001 - 2003; 2007-2008

Christmas Comes to Cherry Wood - holiday musical, Cinnabar Opera Theater 2002

Charlie and the Chocolate Factory - children's musical, Sebastopol Center for the Arts 1996

School Productions at Brook Haven Middle School, Sebastopol, 1996;

Santa Rosa Community Center, 1999; Hillcrest School, Sebastopol, 2005

Resident Composer The Sonoma County Chamber Singers, Santa Rosa, CA 2006-2007

Academic Commissions

<u>Fantasy</u> - work for string orchestra, Hendrix College, Conway, AR	2002
<u>Australian Folk Songs</u> - a cappella vocal arrangements, Hendrix College, Conway, AR	2002
<u>Dreams</u> - suite for woodwind quintet, University of Houston, TX	1997
<u>Etain</u> - fantasy for flute and harpsichord, Arizona State University, Tempe, AZ	1996

Professional Memberships

American Composers Forum; ASCAP; Opera America; The American Guild of Organists;
The National Hymn Society

Education

Postgraduate work in composition, University of Southern California (1983-88)
Emphasis: Orchestration, Conducting, Organ Performance, Music History, Liturgical Music
Studied with Robert Linn, Morten Lauridsen
MM, Composition (1983) University of Houston. Studied with Michael Horvit, Carlisle Floyd
BM, Composition (1981) University of Houston

Teaching Positions

<u>Musical Theater Performance</u> - Santa Rosa Junior College, Santa Rosa	2001-Present
<u>Musical Director</u> - Cinnabar Young Repertory Theater, Petaluma	2001-Present
<u>Musical Therapist</u> - for developmentally disabled adults, Alchemia, Petaluma	2004-Spring 2008
<u>Musical Director, Organist</u> - St. Teresa's & St. Philip's Catholic Churches Bodega, Occidental, CA	1998-Present
<u>Sight Singing and Ear Training</u> - University of Southern California	1984-85
<u>Music Theory and Sight Singing</u> - University of Houston	1982-83

Additional Commissions and Awards

<u>Peony</u> - song cycle for soprano, Baroque flute, and harpsichord commissioned by Jane Kennedy Stuppin	2001
<u>Holiday Magic</u> - family holiday musical, Santa Rosa Players, Santa Rosa	1995
<u>Trinity</u> - solo organ work commissioned by Audrey Seidman	1995
<u>A Christmas Carol</u> - musical adaptation, Santa Rosa Players	1994
<u>Let Me Be A Vessel For Thy Use</u> - Work for SATB choir and organ Awarded First Prize in the American Guild of Organists (AGO) Region IX Convention	1994
<u>High Sierra Notes</u> - song cycle for soprano, flute, and piano commissioned by Ann Nelson	1993
<u>Fantasia for Organ</u> - featured in the November issue of <i>The American Guild of Organists</i>	1992

Additional Children's Musicals

Written for the summer theater programs at Bethlehem Lutheran Church, Santa Rosa:

<u>The Timeless Treasure</u>	1993	<u>The County Fair</u>	1992
<u>Pachyderm's Picnic</u>	1991	<u>Musical Clown Circus</u>	1990